



I Love Olives!

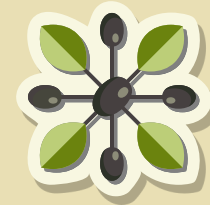
An Olive Picture Book

(And the IMP project of Serena Lipman)



About the project

The goal of my project was to make a picture book about olives, designed for young children. As a prospective writer and olive lover, I decided to combine two of my interests with... interesting results. So many children's picture books attempt to impose positive traits on their readers. These books can be important, but it is equally valuable to read books without these “morals” and “lessons.” Books like these foster individual thought, creativity, and curiosity- and are way more fun to read!



Project steps



Research & planning

Both hard and difficult!



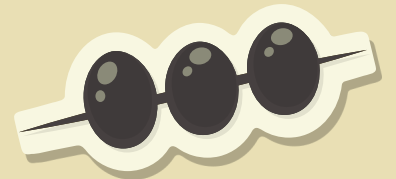
Templating

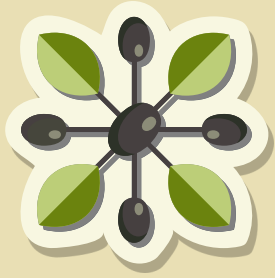
A very long and finicky step.



Drawing!

Well, sort of.





But Wait!

Me first!



About Me

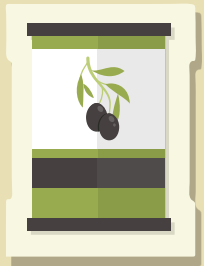
- Average height
- “Odd, very odd”
- Style
- WRITING!!!
- Olive obsessed



01



Research and Planning



Details

I began by writing a draft of the storyboard and researching the content: namely, olives. I assembled a lovely board of facts about these fantastic fruits, chose color palettes, and learned lots about the book-making process.



02

Templating



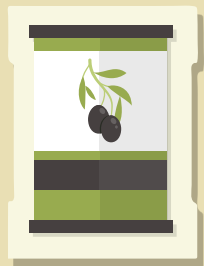
Details

When illustrating a picture book, it is very important to determine the location of elements beforehand, both drawings and text. This keeps the final product looking balanced and uncluttered. This stage took longer than I anticipated, but proved very useful in later steps.



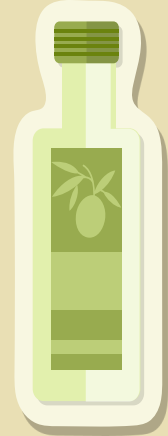
03

Drawing



Details

Finally, I began drawing the actual artwork for the book page by page. These were still technically templates, but finally the book was coming to life with detail and personality. In the end, I completed templates for seven pages, including acknowledgements, with digitally added text. In the future I hope to complete this project by finishing the templates and creating the actual pages!

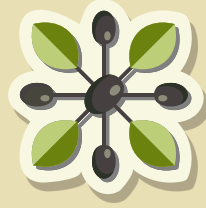




Thanks!



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