



Worldbuilding and Creative Writing

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Worldbuilding:

The first part of my project was worldbuilding. To guide my process and help with ideas, I used a worldbuilding workbook. The book has helpful, thought provoking questions, which were useful for me think through the systems of my world. I had the idea of this world before it became my project, so I already had characters. This meant that I shaped the world around my characters and their personalities. A character has to be shaped by their experiences. I had already come up with my characters personalities and experiences, and I had to build the world around them. I originally thought that this would be difficult, but it actually made the process easier, as I had something to fall back on and a way to check for loopholes.

Map and Culture:

Because I didn't have time to finish the entire worldbuilding book, I chose sections to finish that were the most important to the story. The sections of the book I chose were: The natural world, Resources and economy, History, Government and politics, Family, Diversity, Labour and industry, and Magic.

I based each Kingdom off of other places. Botanica was based off of northeast african countries (Libya, Egypt, Sudan, Ethiopia), The Xandian Empire is based off of medieval Western European countries (UK, France, Ireland, Austria), and the Kingdom of the Sky was based off of Shintaro (Ninjago).



The most beautiful map you've ever seen

Creative Writing:

The creative writing piece of my project was way easier for me, as I enjoy writing, and I had my world to use as a guideline. I usually don't write storylines for my stories, I just go with the flow and see where it takes me. This usually makes for good poetry, but when writing a story, storylines are best for making a structured story. Otherwise, the story might keep going and never end, or it might be really boring, as you don't have the chance to think through what you want to happen. I started with the storyline, which at first was difficult, as I didn't know where to start, but after I figured out which character's perspective I wanted the story to be in, and where I wanted it to start, it was easy to get the story in motion. I didn't get the chance to really finish the storyline, as the story is long, however, I got a pretty good chunk of what I wanted, and am very proud of it. After that, I wrote the backstories for a few characters, and after that, I just needed to write the chapters, which was the easiest part.



How Ms. Kei Helped:



My mentor, Ms. Kei, was super supportive throughout this entire process, despite having a bunch of other mentees to help. She helped me plan out my process, and helped a lot when I got stuck or faced challenges, like starting my storyline. Even when she wasn't helping with planning or challenges, she was sharing encouraging words and helping me to stick to the task at hand. All in all, she was super helpful and supportive, and I'm so grateful that I got her as a mentor!

[Link to story \(so far\)](#)

