
REMINGTON!

Nathaniel and Claire

What is REMINGTON?

So what is REMINGTON, you ask? Well, REMINGTON is our IMP project. We worked together to write a parody of the Broadway musical *Hamilton* written by Lin Manuel Miranda.

This parody is about a character from the popular tv show *Glee*, Rod Remington. In REMINGTON, we follow Rod's journey. From the Navy to news, and even the kitchen.

Process

For a project of this scale, we needed a process. Our first step was planning. We way overestimated how much we would complete in the time we had. It turned out that to effectively write the parodies, we would need much more preparation than we had expected.

Process (part 2)

After we were done planning the plot, and how many songs we would complete, we started working. But not on the parody yet. We had to prepare for writing. To start, on all the songs we were going to make parodies of, we highlighted the rhyme schemes and at the end of every line, we put the number of syllables in the line.

This would help us make REMINGTON as close to *Hamilton* as possible, while being about a completely different thing.

If I see it comin', do I run or do I let it be? 15
Is it like a beat without a melody? 11
See, I never thought I'd live past twenty 10
Where I come from some get half as many 10
Ask anybody why we livin' fast and we laugh, reach for a flask 17
We have to make this moment last, that's plenty 11
Scratch that this is not a moment, it's the movement 12
Where all the hungriest brothers with something to prove went 14
Foes oppose us, we take an honest stand 10
We roll like Moses, claiming' our promised land 11
And? If we win our independence? 9
Is that a guarantee of freedom for our descendants? 14
Or will the blood we shed begin an endless cycle of vengeance 16
and death with no defendants? 7
I know the action in the street is excitin' 12
But Jesus, between all the bleedin' 'n' fightin' 12
I've been readin' 'n' writin' 7

Plot?

So. does REMINGTON have a plot? Yes. The story to REMINGTON is that an old man named REMINGTON retires from the navy at age eighty, and wants to be in the news business. However, over time, he realizes his true ambition is cooking and becomes a chef. Yep, weird plot, I know.

Process (part 3)

Then we wrote the parodies! Look at some of our parodies in the samples on the next slides.

Final Product

In the end, we rewrote the entirety of Aaron Burr, Sir (now known as Sylvester, Sir) and many lines of My Shot (now known as Rice Pot). We have the plot of the entire first act ready to be written, if we decide to work on it at home.

Excerpt from "Rice Pot"

I am the R-O-D-A-F-E-L-L-I well I want to dwell 17
In a hotel that runs from 9 to 12 11
Meanwhile I work with the news, yeah, you'll hear me yell 12
It's material, like, non ethereal 11
Being on the news is where you help people 11
So I need this job now, I have stories to tell 12
And I would never get distracted- wait, what is that smell? 14
That's rice, hell (he says, he's under a spell) 10
I love rice, it's amazing, just really swell 11
But anyway, just gonna say, this urge I can quell 11
Did I compel, I need this, in a nutshell 11

I'm Juan Fogel in this field of rice 9
Two buckets of this stuff, and they sure are real nice 12
Those newscasters told me no dice 8
'But I want boom chick-a-pop and a show about mice! 12
Yes yes, my good friend, my name is Wozniak 11
I can't sleep at night, well, I am an insomniac 13
I came from a plane to explain my favorite grain 10
Tell the news, "rice is nice" Does it sell? For a price! 11
Grains, grains, I am Timothy Haverfield 10
Swim in it, munch on it, yes 7
I heard the farmer say, "Come again?"10 (Ayy)11
Eat up ya popcorn and rice snacks
Pay the tax when you eat off the spice racks and high stacks of
ice packs 16 (what?) 17

Excerpt from "Sylvester, Sir"