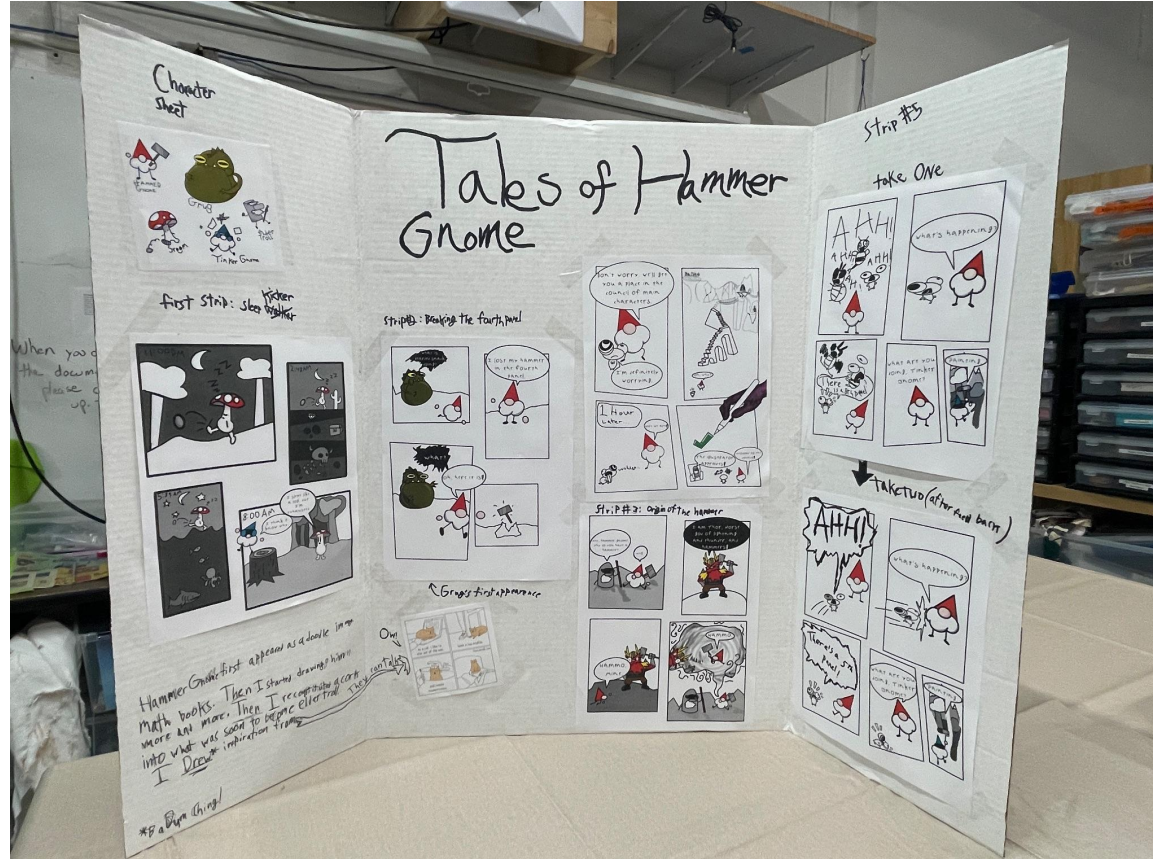


Tales of Hammer Gnome

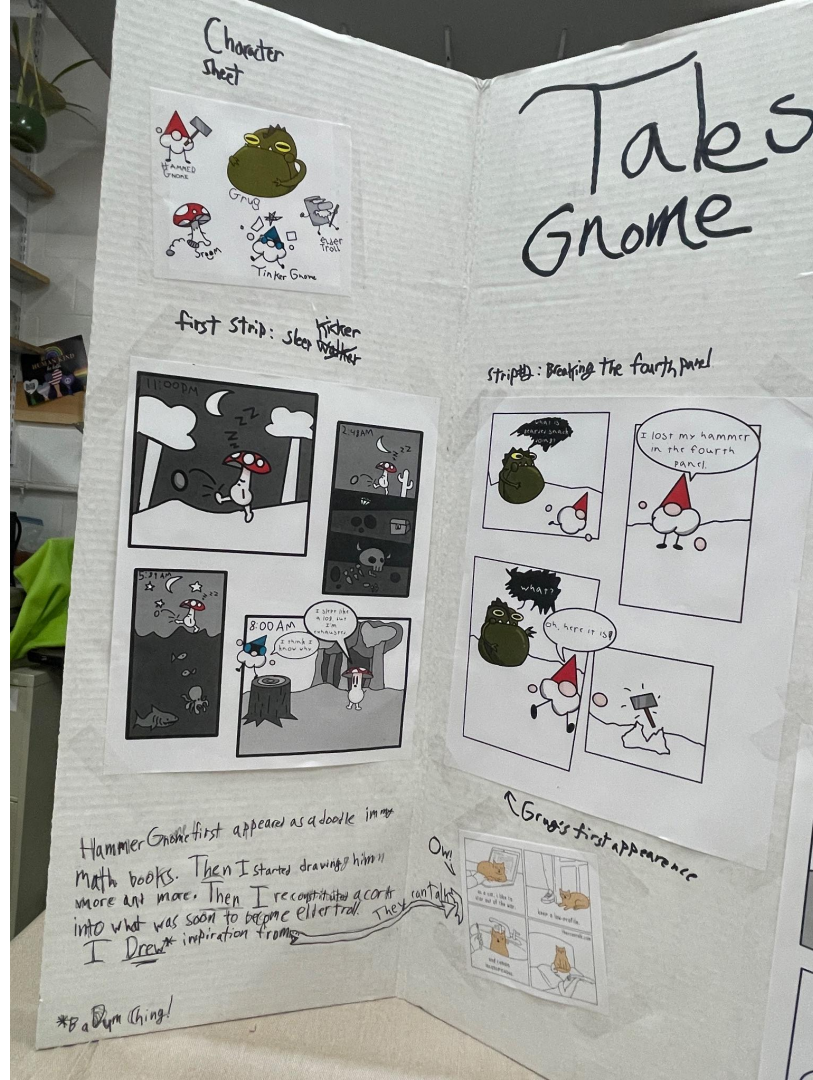
IMPp project

By Rowan Marble

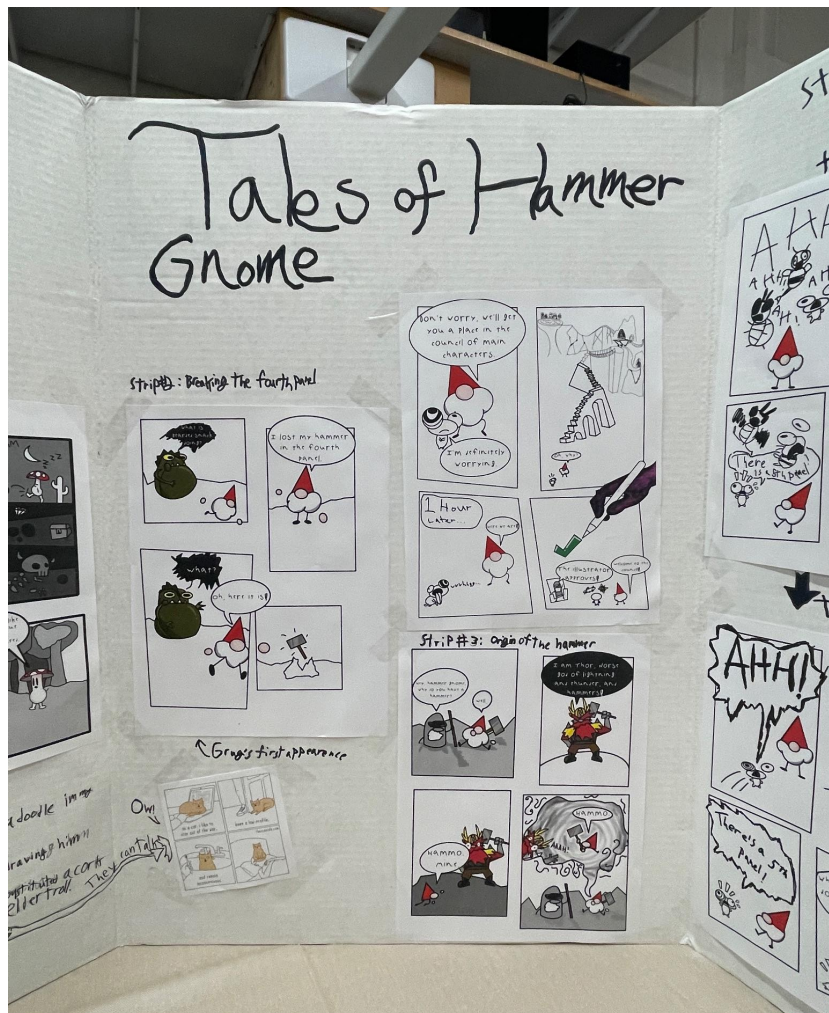
Presentation Display documenting my process

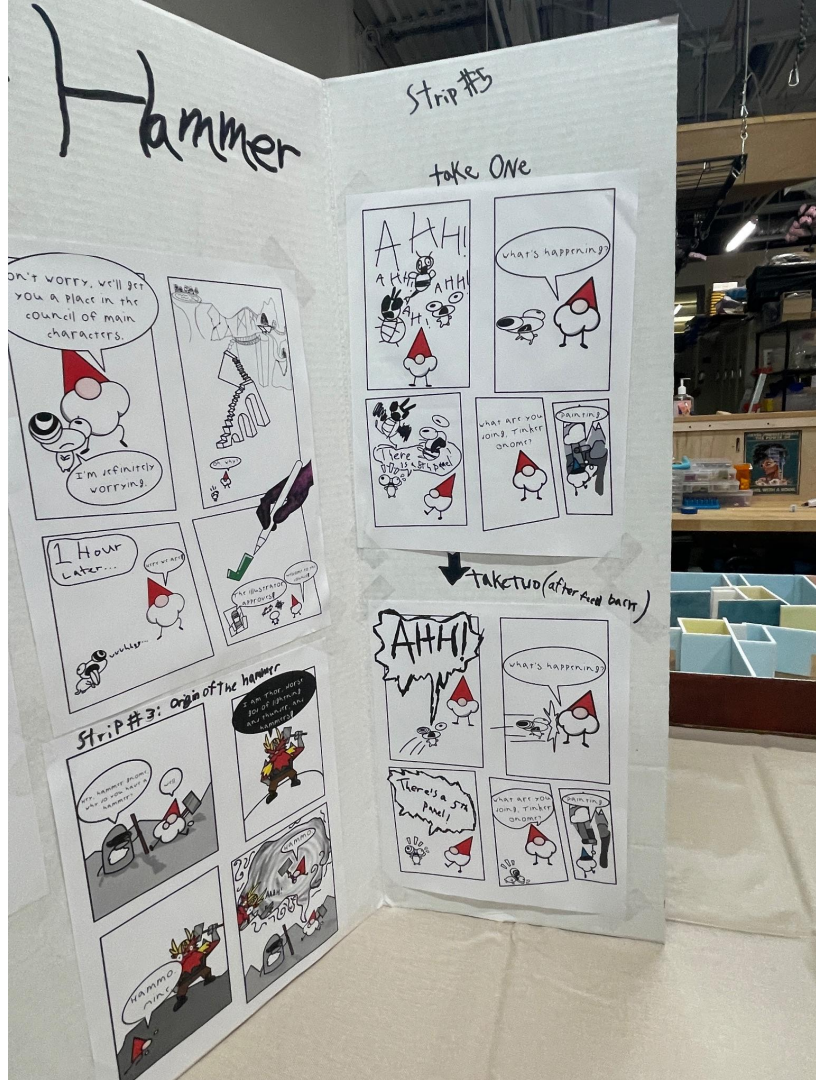


The story begins.

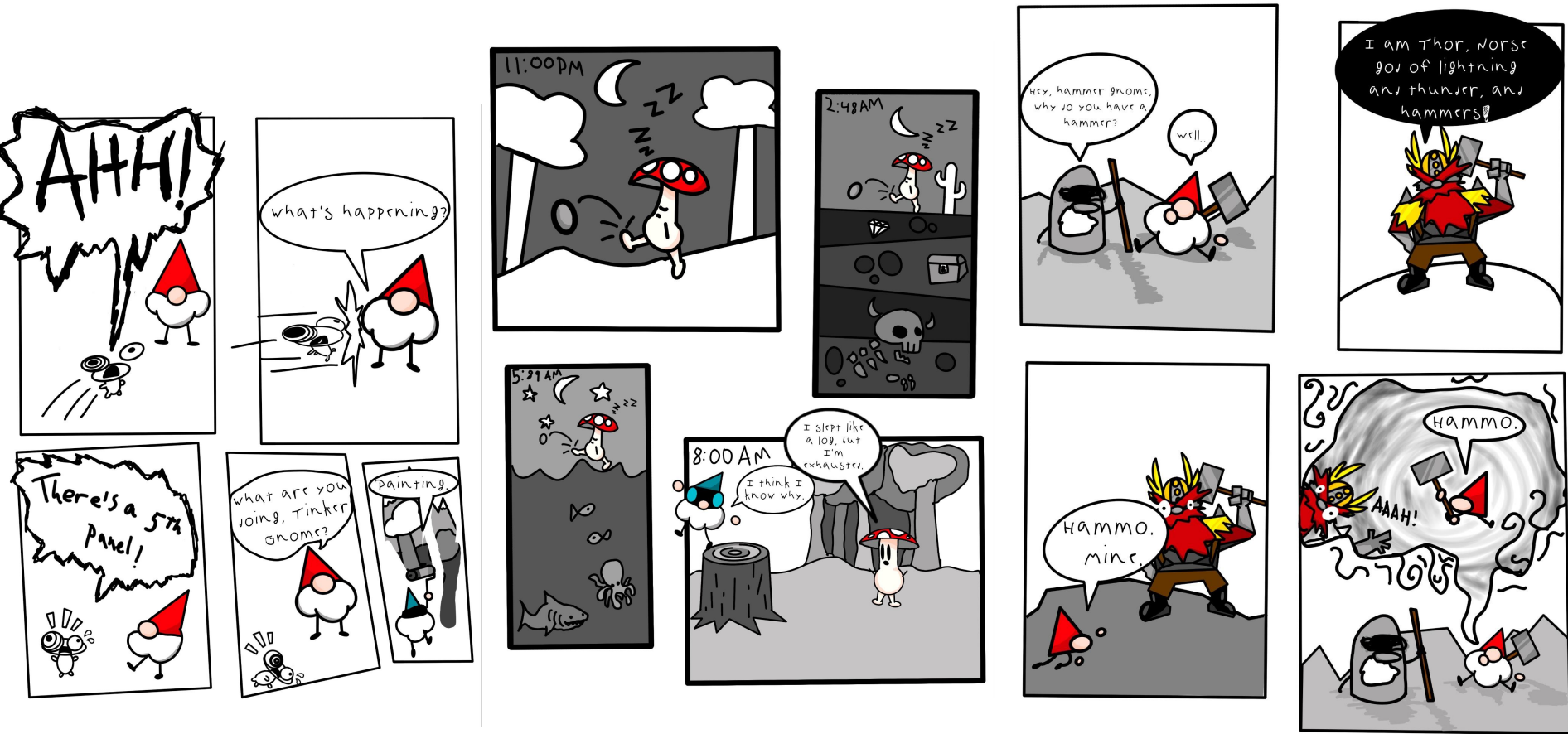


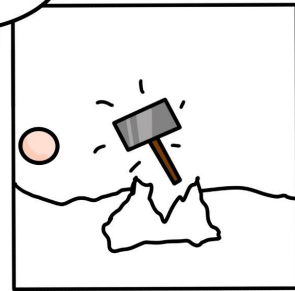
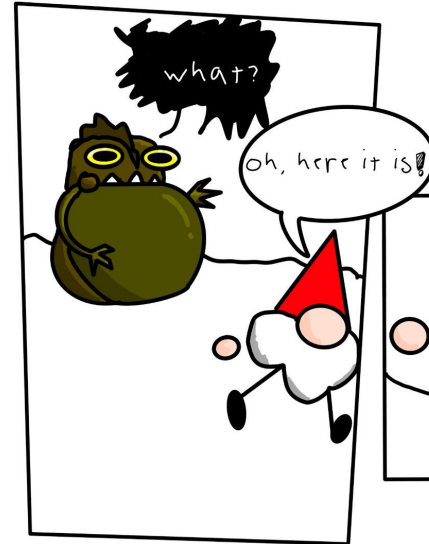
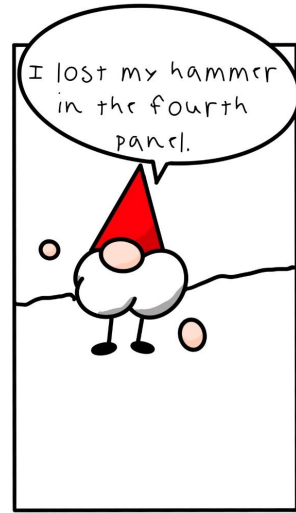
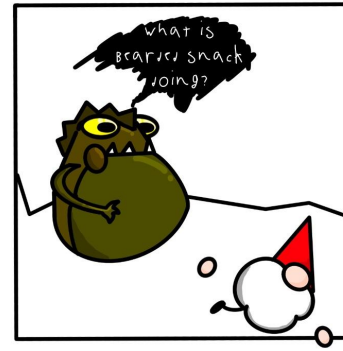
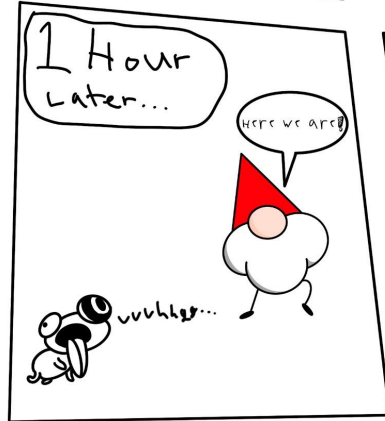
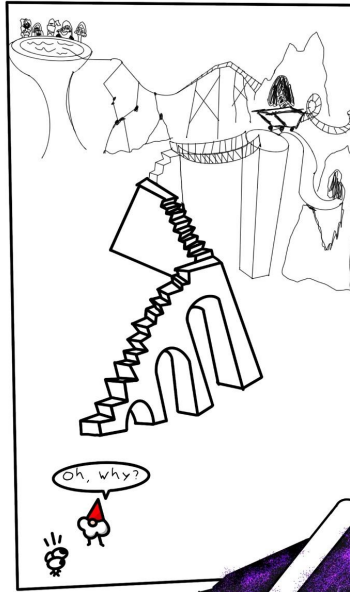
“You can’t spell ‘Gnome’,
without ‘me’!”



[illegible]

Here are the comics





Ms. Camila has helped me throughout the semester, whether helping me revise my drawings, or unintentionally helping me come up with new strip ideas, she has been a big help, not just a “yes woman”, pushing me to try to IMProve myself at every opportunity. One core capacity I developed was creativity, especially because all I had to start were character designs, and inspiration from the style of humor from “They Can Talk”.

Most of the challenges I encountered were related to technical things, such as keeping the panel thickness the same, keeping my lines smooth and consistent, making certain drawings easily recognizable, using a font that was legible to others but me, and my pen’s battery dying.

My tools were procreate, a drawing app, my stylus pen, for drawing on my Ipad, and my computer, for sorting my drawings and ideas.

I chose this topic because I love comics, and I drew hammer gnome before, and I wanted to make a story about him.

It was fun to enhance my drawing skills and to think of background stories for my characters, have them interact with each others and bring them and the worlds they’re in to life.